March 10- April 8, 2012

Opening reception Saturday March 10, 6-10 pm

Tim Dooley, Aaron Wilson, Derek Whitlock, Craig Branum, Ben Fox-McCord

Where Y’at

Send To: info@whereyat.com

Subject: Gallery Listing

The Front. 4100 St. Claude Ave, 920-3980; www.nolafront.org - Open 12 p.m. to 5 p.m. Saturdays and Sundays. Printmaking and installations throughout the gallery by Tim Dooley, Aaron Wilson, Derek Whitlock, Craig Branum, and Ben Fox-McCord. Opening Saturday March 10th, 6-10 pm. Through April 8th.

Gambit

Send T: listingsedit@gambitweekly.com

Subject: Gallery Listing

The Front - 4100 St. Claude Ave., (Bywater),www.nolafront.org, Open noon to 5 p.m. Saturday and Sunday. Prints and installations throughout the gallery by Tim Dooley, Aaron Wilson, Derek Whitlock, Craig Branum, and Ben Fox-McCord. Opening Saturday March 10th, 6-10 pm. Through April 8th.

Times Picayune

Send To: dmaccash@timespicayune.com

Subject: Gallery Listing

Printmaking and installation, The Front, 4100 St. Claude Ave., 920-3980. Prints and installations throughout the gallery by Tim Dooley, Aaron Wilson, Derek Whitlock, Craig Branum, and Ben Fox-McCord. Opening Saturday March 10th, 6-10 pm. Through April 8th.

Rooms 1 - 3

***Worn Out:*** Culturally and aesthetically “worn out” imagery is both resuscitated and strangled via the process of screen printing in this collaborative exhibition from Tim Dooley and Aaron Wilson (Midwest Pressed). The work is produced through intensive layering of multiple drawn images on themes such as unicorns, Bigfoot, and the Real Housewives, resulting in prints that are labored, garish, and sometimes oddly beautiful. Tim and Aaron will also be printing an edition live in Room 3 during the reception.

Room 4

***Grope***: An exhibition of new prints and installations by former classmates and long-time collaborators, Derek Whitlock, Craig Branum, and Ben Fox-McCord.